CULTURAL ACTIVITIES

IF YOU HAVE THE TALENT WE HAVE THE STAGE!!

A GREAT OPPORTUNITY TO EXPRESS YOUR TALENT IN MUSIC!!

Do take part in this Event which has been specially organised to provide a platform for MEMBERS and GUESTS (Introduction by a Member not required) to develop and display their talents.

The Sylvia Athayde Music Awards

WESTERN MUSIC TALENT CONTEST

Saturday, July 5, 2025, 4 pm. Location: THE GRAND HALL

AGE GROUPS: 5 years - 8+

9 years – 12+ 13 years – 16+ 17 years & above

(Children below 5 years are not eligible to enter this Contest.)

<u>CATEGORIES</u>
(A piano will be available.)

The Julie Athayde SOLO CLASSICAL INSTRUMENTAL Category

The Esmenia Athayde SOLO NON-CLASSICAL VOCAL Category

The Sylvia Athayde SOLO NON-CLASSICAL INSTRUMENTAL Category

RULES

1. The Contest is open to MEMBERS AND GUESTS (Introduction by a Member not required).

In each Age Group Category there is no limit on the number of Members who can enter that Age Group Category.

In each Age Group Category $\underline{\text{ONLY 3 GUEST ENTRIES}}$ will be accepted on a first come first serve basis.

For Members there is no Contest Entry Fee.

For Guests the Contest Entry Fee is ₹200/- per Contestant per Age Group Category. This Contest Entry Fee is Non-Refundable.

Guest Contestants must submit a self-attested copy of a Government approved DATE OF BIRTH PROOF which gives the day, month and year of Birth.

2. TIME LIMIT

Solo Classical InstrumentalAll Age Groups4 minutesSolo Non-Classical VocalAll Age Groups4 minutesSolo Non-Classical InstrumentalAll Age Groups4 minutes

The piece rendered should not exceed the time limit specified or else marks will be deducted

3. Each Contestant is permitted only one Music Accompanist who will be admitted FREE.

If a Contestant accompanies himself/herself he/she will not be permitted to also have another Music Accompanist.

- 4. An Electronic Instrument may be used ONLY TO ACCOMPANY A
 CONTESTANT IN THE VOCAL CATEGORY. The Electronic Instrument
 accompaniment should feature ONLY ONE INSTRUMENT e.g. if the piano setting
 is used, drums/percussion or other instrument settings cannot be also used.
 An Electronic Instrument cannot be used in the Instrumental Categories.
 THIS IS TO GIVE ALL CONTESTANTS AN EQUAL OPPORTUNITY.
- 5. **RECORDED ACCOMPANIMENT featuring ONLY ONE INSTRUMENT** (no band/orchestra or multiple instruments) may be used **ONLY TO ACCOMPANY CONTESTANTS IN THE VOCAL CATEGORY.**

Recorded Accompaniment cannot be used in the Instrumental Categories. THIS IS TO GIVE ALL CONTESTANTS AN EQUAL OPPORTUNITY.

Vocal Category Contestants using Recorded Accompaniment should bring their Recorded Accompaniment <u>only on a Pen Drive and should meet the Sound</u> System Operator at 3 pm. on Saturday, July 5, 2025.

- 6. Contest within a particular Age Group will be held on condition there are at least 2 entries in that Age Group. If there is only one entry in an Age Group, Contest will not be held in that Age Group, but the sole Contestant will be allowed to perform and will be given a Participation Prize and Certificate.
- 7. Contestants in all Age Groups should report at the Reporting Time specified.
- 8. Contestants must be present when their Age Group is announced. If during the Contest, an Age Group is announced and only one Contestant is present, the Contest in that Age Group will be cancelled, the sole Contestant will be allowed to perform and will be given a Participation Prize and Certificate. Contest in this Age Group will not be held even if another Contestant in this Age Group should turn up later on in the evening.
- 9. Failure to show up onstage when a Contestant's number is announced will result in the disqualification of that Contestant.
- 10. Contestants must not announce their names onstage.
- 11. Contestants who are prompted while performing onstage during the Contest will be disqualified.
- 12. Contestants are permitted to use mikes if they so desire. Contestants will not be penalized i.e. marks will not be deducted, for use of mikes.

1) **ENTRY FORMS**

An Entry Form has been enclosed. Photocopies of this Entry Form can also be made and submitted to the Gymkhana Office duly filled in. Entry Forms are also available in the Gymkhana Office during **Office Hours** (**11 am - 1 pm - 2 pm -**

7 pm - Monday - Saturday).

Please retain a copy of the Rules and Entry Form instructions for your reference.

The Contestant's details must be filled in only on an Entry Form and not on sheets of paper. Please fill in a separate Entry Form for each Contestant. All the Categories a Contestant wishes to participate in should be indicated on one Entry Form. Please ensure that the Categories the Contestant is participating in are clearly indicated.

2) TITLE OF PIECE AND NAME OF COMPOSER

The following information must be filled in on the Entry Form or the Entry Form will be disqualified.

Solo Classical Instrumental : Title of piece (compulsory)

Name of Composer (compulsory)

Solo Non-Classical Vocal : Title of Song (compulsory)
Solo Non-Classical Instrumental : Title of piece (compulsory)

For the Non-Classical Vocal and Non-Classical Instrumental Categories the name of the Composer can be submitted if available but is not compulsory. (If the Composer is anonymous please write 'Anonymous'.)

3a) MEMBER'S Entry Form – SIGNATURE

The Entry Form must be signed only by the Member under whose Membership Number the Contestant is eligible to enter the Contest. A Member/Member's Spouse can only sign his/her own Entry Form, each other's Entry Forms and the Entry Forms of their own children below 22 years on the date of the Contest.

3b) **GUEST'S Entry Form – SIGNATURE**

A Guest's Entry Form must be signed by the Parent/Guardian of the Contestant or by the Contestant if he/she is an Adult (18 years and above).

4) SUBMISSION OF ENTRY FORMS

Please do not Post or Phone in your Entry Form.

Please do not send your filled in Entry Form on WhatsApp to any of the Gymkhana Office Mobile Nos. or to any of the personal Mobile Nos. of The Gymkhana Staff.

Completed Entry Forms can be submitted as follows:

4A) SUBMISSION OF ENTRY FORMS BY EMAIL - MEMBERS ONLY

Entry Forms can be submitted by email as follows:

- * Download the Entry Form
- * Fill in all the details and sign the Form.
- * Scan or photograph the filled in Entry Form.

Please ensure that the photograph is clear and all the details are legible.

* Email the filled in Entry Form

to office@thecatholicgymkhana.com

Subject: WESTERN MUSIC TALENT CONTEST 2025

- * Vanita will acknowledge Receipt of the Entry Form and allocate an Entry Form Acknowledgment No.
- * Alterations to an Entry Form submitted by email can be done by refilling in the Entry Form, scanning it and resending it to the above mentioned email address along with a copy of the Entry Form Acknowledgment sent by Vanita. She will acknowledge Receipt of this Entry Form and allocate the same Entry Form Acknowledgment No. as the previous Entry Form. The previous Entry Form then stands cancelled.

An Entry Form sent by email can only be altered by the same email ID the Entry Form was sent from and cannot be altered physically in the Gymkhana Office.

- * LAST DATE FOR RECEIPT OF ENTRY FORMS BY EMAIL AND FOR ALTERATIONS TO ENTRY FORMS ALREADY SUBMITTED BY EMAIL FRIDAY, JUNE 27, 2025.
- * LATE ENTRIES FOR WHATEVER REASON WILL NOT BE ACCEPTED.

4B) <u>SUBMISSION OF ENTRY FORMS IN THE GYMKHANA OFFICE — MEMBERS & GUESTS.</u>

- * Completed Entry Forms can be submitted in the Gymkhana Office during Office Hours (11 am 1 pm and 2 pm to 7 pm. Monday Saturday)
- * Please obtain an Entry Form Acknowledgment.
- * Please do not leave your Entry Forms at the Reception Counter.
- * Alterations to a Member's Entry Form submitted in the Gymkhana Office must be done in the Gymkhana Office on the Entry Form already submitted only by the Member concerned and not by anyone else.

Alterations to a Guest's Entry Form submitted in the Gymkhana Office must be done in the Gymkhana Office on the Entry Form already submitted only by the Guest concerned and not by anyone else.

- An Entry Form submitted physically in the Gymkhana Office cannot be altered by email.
- * A Guest's Entry Form must be accompanied by the ₹200/- per Age Group Category Entry Fee payable in the Gymkhana Office.

 This Guest Contestant Contest Entry Fee is Non-Refundable. It will not be refunded even if the Guest Contestant withdraws his/her Entry or submits an invalid Entry Form or is disqualified for violation of any of the Contest Rules.
- * LAST DATE FOR SUBMISSION OF ENTRY FORMS IN THE GYMKHANA OFFICE AND ALTERATIONS TO ENTRY FORMS SUBMITTED IN THE GYMKHANA OFFICE FRIDAY, JUNE 27, 2025, 6.45 PM.
- * LATE ENTRIES, FOR WHATEVER REASON, WILL NOT BE ACCEPTED.

ENTRY FORM ACKNOWLEDGEMENT

FOR ENTRY FORMS SUBMITTED BY EMAIL

Please ensure that the Gymkhana Office sends you an Entry Form Acknowledgment by email. In case you have not received your Entry Form Acknowledgment by email please contact Vanita at the Gymkhana Office during **Office Hours (11 am - 1 pm. 2 pm. - 7 pm.- Monday - Saturday)** on Mobile No. 9867462697.

You must obtain an Entry Form Acknowledgment by email as proof that your Entry Form sent by email has been received by the Gymkhana Office.

FOR ENTRY FORMS SUBMITTED IN THE GYMKHANA OFFICE

Please ensure that you collect your Entry Form Acknowledgment as proof that your Entry Form has been received by The Gymkhana Office.

PLEASE BRING YOUR ENTRY FORM ACKNOWLEDGMENT TO THE GYMKHANA ON SATURDAY, JULY 5, 2025.

REPORTING TIME

REPORTING TIME for Contestants on Saturday, July 5, 2025 - 3.30 pm. Please bring your Entry Form Acknowledgment on Saturday, July 5, 2025.

Please proceed directly to the Reporting Desk.

Vocal Category Contestants using Recorded Accompaniment should bring their Recorded Accompaniment <u>only on a Pen Drive and should meet the Sound System Operator at 3 pm. on Saturday, July 5, 2025.</u>

The Contest will be held Category wise i.e. Contest will be held in all Age Groups within a particular Category before moving on to the next Category. So Contestants in all Age Groups must report at 3.30 pm.

When a Category is announced Contestants in all Age Groups within that Category must sit in the 'Contestants' section of the Hall before the Contest in that Category begins.

ACCOMPANIST

Kevin D'Souza (Mobile No.9820000684) has kindly volunteered to accompany those Contestants who need an Accompanist. Please contact him directly.

Sd/-

Natasha Collaco - Hon. Secretary

THE CATHOLIC GYMKHANA LTD.

47-A, Netaji Subhas Road, Mumbai – 400 002 * Mobile Nos : 8976020082/8655020081 Email : office@thecatholicgymkhana.com * Website : www.catholicgymkhana.com

THE SYLVIA ATHAYDE MUSIC AWARDS WESTERN MUSIC TALENT CONTEST Saturday, July 5, 2025, 4 pm.

Last date for submission of Entry Forms by email: Friday, June 27, 2025

 $\textbf{Email:} \ \underline{\textbf{office} @\textbf{thecatholicgymkhana.com}}$

Subject: Western Music Talent Contest 2025

Last date for submission of Entry Forms in the Gymkhana Office:

Friday, June 27, 2025, 6.45 pm.

(Please read the Entry Form instructions carefully before filling in the Form. Please RE-CHECK the Form after you fill it to ensure you have filled in all the details correctly).

	MEMBER'S ENTRY FORM		
Contestant's Name:			 ,
Date of Birth:	Age (as on July 5, 2025):	years	months
Please mark a (✓) aga	ainst your Age Group and Category	(ies).	
AGE GROUPS:	5 years – 8+ 9 years – 12+ 13 years – 16+		
(Ch	17 years & above ildren below 5 years are not eligible	to enter this	Contest.)
CATEGORIES (If the	composer is Anonymous please writ	te 'Anonymou	s')
	OLO CLASSICAL INSTRUMENTAL	Category	
Title of Piece			
	ompulsory) :		
realite of composer (ee	impaisory).		
•	e SOLO NON-CLASSICAL VOCAL		
Title of Piece (compul	sory)		
Name of Composer (if	available)		
	SOLO NON-CLASSICAL INSTRUMI sory)		ory
Name of Composer (if	available) :		

Member's NameAddress:	Membership No
Mobile No(s)	Email Id
Form Acknowledgement No	Member's signature
for The Catholic Gymkhana Ltd.	
Acknowledgement on Saturday, J	Intry Form Acknowledgement and bring this July 5, 2025)
WESTERN I	THAYDE MUSIC AWARDS MUSIC TALENT CONTEST y, July 5, 2025, 5 pm.
MEMBER'S ENT	TRY FORM ACKNOWLEDGEMENT
Contestant's Name:	
Form Acknowledgement No	for The Catholic Gymkhana Ltd

(Please bring this Acknowledgement on Saturday, July 5, 2025.)

Reporting Time for Contestants using Recorded Accompaniment : 3 pm. on Saturday, July 5, 2025. Reporting Time for other Contestants: 3.30 pm. on Saturday, July 5, 2025.

THE CATHOLIC GYMKHANA LTD.

47-A, Netaji Subhas Road, Mumbai – 400 002 * Mobile Nos : 8976020082/8655020081 Email : office@thecatholicgymkhana.com * Website : www.catholicgymkhana.com

THE SYLVIA ATHAYDE MUSIC AWARDS WESTERN MUSIC TALENT CONTEST Saturday, July 5, 2025, 5 pm.

Last date for submission of Entry Forms in the Gymkhana Office: Friday, June 27, 2025 - 6.45 pm.

(Please read the Entry Form instructions carefully before filling in the Form. Please RE-CHECK the Form after you fill it to ensure you have filled in all the details correctly).

GUEST'S ENTRY FORM

Contestant's Name: Date of Birth:	Age (as on July 5, 2025):	years months
Please attach a self-attes	ted Government approved Date o	f Birth proof.
Please mark a (✓) agains	st your Age Group and Category	(ies).
	5 years – 8+ 9 years – 12+ 13 years – 16+ 17 years & above ren below 5 years are not eligible	to enter this Contest.)
CATEGORIES (If the con	nposer is Anonymous please writ	e 'Anonymous')
	O CLASSICAL INSTRUMENTAL	
	pulsory):	
Title of Piece (compulsor	SOLO NON-CLASSICAL VOCAL ry)ailable):	
Title of Piece (compulsor	-,	ENTAL Category
Name of Composer (if ava	allablel:	

Contestant's Address :	
Mobile No(s)	Email Id
Form Acknowledgement No	Signature
	Guest's Contest Entry Fee ₹
for The Catholic Gymkhana Ltd.	
Acknowledgement on Saturday, THE SYLVIA A' WESTERN M	ntry Form Acknowledgement and bring this July 5, 2025) THAYDE MUSIC AWARDS IUSIC TALENT CONTEST 7, July 5, 2025, 5 pm.
GUEST'S ENTE	RY FORM ACKNOWLEDGEMENT
Contestant's Name:	
Form Acknowledgement No	Guest's Contest Entry Fee ₹
for The Catholic Gymkhana Ltd.	

(Please bring this Acknowledgement on Saturday, July 5, 2025)

Reporting Time for Contestants using Recorded Accompaniment : $3~\rm pm$ on Saturday, July 5, 2025.

Reporting Time for other Contestants: 3.30 pm on Saturday, July 5, 2025.